

SUZUKI SCHOOL OF MUSIC

Instruction in:
flute, violin, viola, 'cello, piano



FALL SEMESTER

September 10, 2012 – January 19, 2013

SPRING SEMESTER

January 28, 2013 - May 24, 2013

SUMMER SESSION

By arrangement with the faculty



Suzuki School of Music
50 Acacia Avenue
San Rafael, California 94901

The Suzuki Philosophy

“Every child can be educated.” —Shinichi Suzuki

The philosophy in Suzuki instruction is that every child has musical potential. The nurturing of a happy, self-confident and sensitive child in an atmosphere of positive reinforcement through music has been the primary focus of the Suzuki philosophy. The five areas that Dr. Suzuki believes to be all-important in developing are:

- early education
- thorough training
- favorable environment
- an excellent teacher
- best educational method

The Suzuki Method

The method developed by Shinichi Suzuki, also called the mother-tongue method, is based on the idea of language development. The child listens, later speaks, then reads and writes. In listening to recordings before playing the songs, the child develops the sense of correct pitch and rhythm and a sensitivity to fine musical phrasing. The repertoire is graded to develop the technical facility. The reading of musical notation is introduced as the child progresses. The parent plays a prominent role in establishing the environment for home practice.

Course of Study

The student receives an integrated course of musical study designed to develop instrumental technique and repertoire, skills of music reading and theory, performance opportunities and ensemble playing. It is expected that the student will take the full curriculum for optimum musical development.

Private Lesson

The student and parent receive a weekly private lesson with the teacher. The parent attends the lesson with the child and will be helped by the teacher to understand effective home practice methods. Other students and parents may observe the private lesson. The teacher may recommend that students' lessons overlap for a more effective learning situation.

Group Lesson – Violin, Viola, 'Cello, Flute

These sessions review repertoire and technique, and also include theory and ensemble playing. Several informal recitals are scheduled each semester to provide the students with informal performance experience. An atmosphere of encouragement and support from students and parents provides motivation for the child. Group lessons take place on Saturday mornings approximately once or twice a month, depending upon the instrument. They are essential for the child's musical development.

Group Lesson – Piano

Piano group lessons are scheduled by the teacher. These may include performance, theory and ensemble practice. Participation is essential for the child's musical development.

Semester Recital

A semester presentation of the group lesson classes is given with a more formal atmosphere. This recital gives the student a chance to share his progress with a larger segment of the community.

Parent Information Series

A series of classes for the parent is provided at no fee, offering information on the Suzuki philosophy, method of instruction, home practice techniques, and motivation. The series is scheduled several times per year and is *required* for parents of beginners.

Enrichment Activities

All of the faculty are members of local Suzuki organizations and participate in Bay Area events such as play-ins, graduation concerts and summer institutes. Occasional special events with recognized master Suzuki teachers are sponsored at Dominican University of California.

Enrolling Your Child

Enrollment in lessons is open at any point in the semester if space is available. Parents are encouraged to enroll preschoolers in the fall semester. Please follow this procedure:

New Students

1. Contact the director.
2. Parent calls the individual teacher.
Observation of four lessons by the parent and child is required.
3. Parent attends information series.
4. Names will be placed on the waiting list, if necessary, only after four observations.

New and Continuing Students

1. Application form and tuition payment are due at the first lesson of the semester. Tuition is pro-rated for students entering after the semester has begun.
2. Tuition includes a non-refundable fee of \$35.

Absences/Cancellations

Make-up lessons will be given at the teacher's convenience *only* for extended illness (three weeks in a row) or any teacher absence.

Termination of Lessons

Parents wishing to terminate lessons must do so by *written* notification to the director. **No refund will be given after the eighth week of the semester.**

Suzuki School of Music

Director: Barbara Wampner
Office: Dominican University of California
Angelico Hall, Room 202
Acacia and Olive Avenues, San Rafael
barbara.wampner@dominican.edu
415-485-3216; 457-4440, ext. 3216

Tuition Plans

Violin, Viola:

- V1A: 30-minute lesson with one group.
\$770 per semester
V1B : 30-minute lesson with two groups.
\$840 per semester
V2: 45-minute with two groups.
\$1,165 per semester
V3: 60-minute lesson with two groups.
\$1,490 per semester

Cello:

- C1: 30-minute lesson with one group.
\$750 per semester
C2: 45-minute lesson with two groups.
\$1,130 per semester
C3: 60-minute lesson with two groups
\$1,380 per semester

Flute:

- F1: 30-minute lesson with one group. \$750 per semester
F2: 45-minute lesson with one group.
\$1,075 per semester
F3: 60-minute lesson with one group.
\$1,400 per semester

Piano:

- Group lessons are arranged by the teacher.
P1: One 30-minute private lesson per week.
\$760 per semester.
P2: One 45-minute private lesson per week.
\$1,075 per semester.
P3: One 60-minute private lesson per week.
\$1,390 per semester.
E: Open to mid-book 2 students and up with teacher approval. \$75.

Tuition is pro-rated for students entering after the semester has begun. Lesson time is approximate depending on child's concentration and preparation.

Faculty

Flute:

Sasha Garver, BM, Flute Performance, BM, Voice Performance, University of Colorado at Boulder; MM, Flute Performance, University of Cincinnati College-Conservatory of Music; DMA, Flute Performance and Pedagogy, University of Colorado. Second flute/piccolo of the Macau Orchestra 2007-09. Studies with Toshio Takahashi in Matsumoto. Former faculty, Northern New Mexico College, Regis University, Colorado Christian University, University of Cincinnati Prep, Rocky Mountain Center for Musical Arts.

Violin/Viola:

Janet Bogart, BM in Performance, University of Alabama; M.M. in Performance, University of Illinois with Paul Rolland. Registered Teacher Trainer, South Australia and SAA. Founder/Director, Kalamazoo Suzuki Strings.

Julie Mellon, BM, University of Colorado at Boulder; M.M. in Violin Performance with emphasis in Suzuki Pedagogy, The Hartt School of Music, University of Hartford. Violin studies with Jennifer John. Suzuki long term training with William Starr and Linda Fiore. Orchestral and chamber music experience.

Alan Shearer, BA, San Francisco State University; M.M., State University of New York, Stony Brook. Violin studies with Sydney Harth and Lazar Gozman. Suzuki studies with Teri Einfeldt, Joan Reuning, Louise Behrend, and Linda Case. Active Bay Area performer.

Cello:

Barbara Wampner, BM Ed, Northwestern University; M.A. with Margaret Rowell at San Francisco State University; Certificate of Graduation, Talent Education Institute, Matsumoto, Japan. SAA Registered Teacher Trainer.

Piano:

Marilyn Markowitz, BA, U.C. Berkeley; Piano with Julian White. Study of Suzuki with Haruko Kataoka, Karen Hagberg and Bruce Anderson.

Josephine C. Sanchez, BS, Medical Technology; B.M., Piano Performance, Philippines; M.M. in Piano Pedagogy, Holy Names University. Suzuki studies with Caroline Frasier. Piano performance with Betty Woo. Faculty of Prep Department, Holy Names University.

Diana Damitz, BM, MM, Piano Performance, Indiana University School of Music. D. Mus., Piano Performance and Pedagogy, Indiana University. Piano studies at I.U. with Sidney Foster and Alfonso Montecino. Suzuki long-term apprentice training with Doris Koppelman in San Diego, and further Suzuki training with Doris Harrell. Currently studying piano with Roy Bogas, concert pianist.

All faculty are members of the Suzuki Association of the Americas and local Suzuki organizations.

APPLICATION FORM (Give to teacher with tuition payment at first lesson.)

Student's Name	Age	Birthdate
Address	City	ZIP
Parents' Name	E-mail Address	
Home Phone	Cell Phone	Work Phone

To be filled in by teacher:

Teacher's Name

Instrument Plan

Starting Date

Tuition

Lesson Day/Time