

## Artist Talks open two exhibits in Alemany Library

Bay Area printmakers Robin McCloskey, a faculty member in [Dominican's Department of Art, Art History and Design](#), and Susan Belau appeared in conversation with Archana Horsting, Executive Director of KALA Art Institute, at an Artists' Talk in the [San Marco Gallery](#). McCloskey is co-presenting her works "Mapping Memory" with Belau's "Collected Terrains" for simultaneous exhibitions that are on display in the first-floor gallery during normal library hours until the Closing Reception on Sunday, April 30, from 3-5 p.m.

Susan Merwin -- mother of Chase Clow, director of Humanities and Cultural Studies at Dominican -- was a special guest at an Opening Reception and Artist's Talk for her exhibit, "Botanicals and Calligraphy," in the library's Reading Room. Merwin's works are on display during normal library business hours through February 22.

A self-taught calligrapher with more than 30 years of experience, Merwin is a devoted poetry lover who believes in the value of memorization. Merwin, whose primary medium is colored pencil, combines botanical art, calligraphy and texts into original works of art. She studied at the School of Botanical Art and Illustration in Denver, Colo. and has been a calligrapher for more than 30 years.

For more information, contact Chase Clow at 415-482-1821 or [chase.clow@dominican.edu](mailto:chase.clow@dominican.edu).

The 12-week exhibition in San Marco Gallery featuring the prints of McCloskey and Belau is presented in affiliation with the 42nd annual meeting of Southern Graphics Council's International Conference, hosted throughout the Bay Area from March 26-29.

McCloskey's "Mapping Memory" prints and paintings combine photo-derived and manipulated imagery and text with traditional and experimental printmaking techniques as she explores the manipulated landscape. Several San Francisco Bay Area features -- the redwood forest, the Baylands and the "Circus Trees" at Gilroy Gardens -- have figured prominently in this work. Sometimes the changes to the landscape that McCloskey records have occurred over many years by human intervention; other times she uses digital tools to make visual alterations, either subtly or quite overtly.

Belau is a San Francisco-based printmaker whose work reflects her keen observation as well as her interest in the many facets of working in this medium -- including repeated images, manipulation of color, and the variations that occur as plates are used to create multiple prints. "Collected Terrains" reflects her "continued interest in landscape and memory" using drawing, photography, etching and printing on shaped and folded paper "to explore the experience of time as it relates to place, imperfections in observation, and the shifts in recording as stories are told and re-told."

For more information, contact Sharon Bliss, San Marco Gallery Exhibition Coordinator, at 415-257-1332 or [sharon.bliss@dominican.edu](mailto:sharon.bliss@dominican.edu)

For Alemany Library business hours, call 415-257-0118.