

Students Participate in International PARKing Day

Students and faculty in [Dominican's Department of Art, Art History and Design](#) joined artists, activists and citizens in cities around globe for International PARKing Day to temporarily transform metered parking spaces into public parks and social spaces. Dominican's "Day at the Park" project was staged in a parking space in front of T & B Sports at 1345 4th Street in San Rafael.

From 10 a.m. to 5 p.m., the Dominican students hosted board games (chess, checkers and dominos), a bean bag toss, face painting, henna tattoos and origami -- all in one parking spot.

Among the students participating were Graphic Art and Design majors Benjamin Mages, Evan Pattillo and Glynnis Morrison, Studio Art major Shaina Stern, Business Administration majors Ruben Ramirez and Daniel Badaracco and Nursing majors Marvin Cayanan, Andrei Paras, Christopher McConnell and Cecelia Dagdagan.

Worldwide, there were 975 PARK installations in more than 160 cities in 35 countries on six continents taking part in International PARKing Day. The annual open-source global event began in 2005 when Rebar, a San Francisco art and design studio, converted a single metered parking space into a temporary public park in downtown San Francisco.

Since 2005, PARKing Day has evolved into a global movement, with organizations and individuals (operating independently of Rebar but following an established set of guidelines) creating new forms of temporary public space in urban contexts around the world. The mission of PARKing Day is to call attention to the need for more urban open space, to generate critical debate around how public space is created and allocated, and to improve the quality of urban human habitat.

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