

## **Art in Public Places Features Work by Dominican Professor**

Satterfield's artwork is currently on display at four bus shelters in Emeryville. He was selected last year by the Emeryville City Arts Commission as one of six Bay Area artists to receive a public art project through a juried process based on the theme of "Flora and Fauna," a reference to the rich plants and wildlife that underscore Emeryville's urban environment.

As part of the Bus Shelter Public Art Program, Satterfield's work can be seen at transportation centers located at the corner of Hollis and 63rd Street, 40th and Emery Street, Powell Street at Commodore Street and Shellmound at Bay Street in Emeryville.

In his artist's statement, Satterfield, a faculty member in [Dominican's Department of Art, Art History and Design](#), explains his many influences: "As I study and observe nature, I better understand its relationships, how everything seems to fit together, how even diverse, very different elements finds harmony."

"As a painter, I define Nature as a complex of interrelated systems working in a dynamic process to support life in all its infinite possibilities. Nature fascinates me. I study it with awe and curiosity. This inquiry stimulates me emotionally, spiritually and intellectually, and I often see particular combinations of things in Nature that present me with concepts and a highly personalized vocabulary of visual associations that inspire my paintings."

Satterfield, who earned his M.F.A. in Painting from Louisiana State University, has previously staged solo exhibitions at the Commission Building in San Francisco, Joyce Gordon Gallery in Oakland, Alta Bates Community Gallery in Berkeley and Studio 57 in Emeryville. He also serves as the curator for the [San Marco Gallery](#) in [Alemany Library](#) at Dominican.

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